



AE-8B

CONCERT STAGE MONITOR SYSTEM

DESCRIPTION:

The AE-8B bi-amped stage monitor features a unique articulated baffle allowing large format components to be contained in a low profile enclosure. The AE-8B is especially effective on large reverberant concert stages.

DRIVER COMPLEMENT:

LOW FREQUENCY: One Apogee 15" (381mm) permanent magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters

HIGH FREQUENCY: One Apogee 2" (51mm) horn-loaded compression driver is treated with Ferrofluid® for greater power handling capability, lower distortion, and control of short-term impedance rise

INPUT CONNECTORS:

Neutrik™ NL4MP Speakon™ connectors standard; Cannon EP series and gas-tight barrier strips optional

COMPATIBLE PROCESSORS:

DLC24 Digital Controller

GRILLE:

Powder-coated, diamond-punched steel with acoustic foam covering

TRIM:

Protective steel skids on top and bottom edges; powder-coated for durability

RIGGING HARDWARE:

Two 12-gauge steel nutplates mounted two on top, recessed, nominally flush; accepts 3/8"-16 thread, (10mm nutplate or Aeroquip Pan fittings optional); nutplates are backed with 12-gauge steel internal brackets

FINISH:

Textured high-strength black epoxy paint; other colors optional

ENCLOSURE TYPE:

Wedge style, optimally-vented bass, articulated baffle

CABINET CONSTRUCTION:

Multi-ply birch with stainless steel fasteners

ENGINEERING DATA:

FORMAT:

Bi-amped/Two-way/Electronically-coupled

DISPERSION:

H: 60° x V: 40°

FREQUENCY RESPONSE (1M ON AXIS):

46 Hz to 20 kHz ± 3 dB

MAX. SPL (@1M):

127 dB cont./132 dB peak

PTML (PEAK TRANSIENT MECHANICAL LIMIT):

143 dB

SENSITIVITY (1W @ 1M):

LF: 99 dB/100 Hz to 1 kHz

HF: 104 dB/1 kHz to 20 kHz

NOMINAL IMPEDANCE:

8 ohms, each driver

MAX. POWER HANDLING:

LF: 600W cont./2400W peak

HF: 150W cont./600W peak

DIMENSIONS:

19.5" (495mm) W x 21.5" (546mm) H x

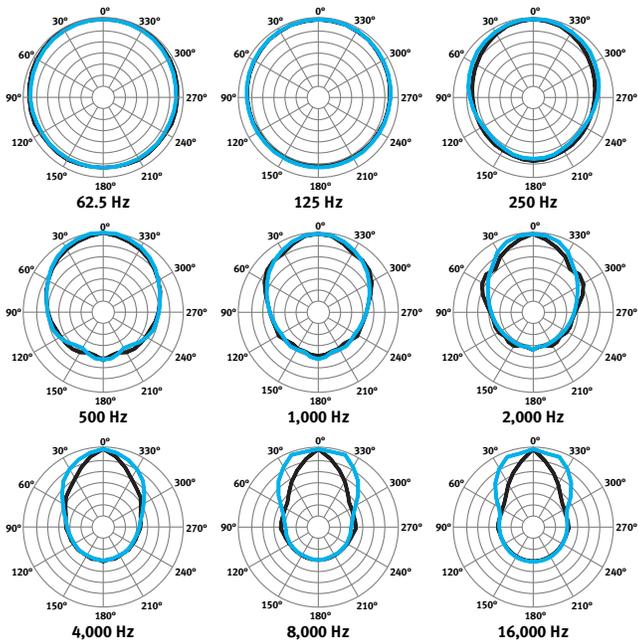
26.7" (678mm) D

WEIGHT:

80 lb. (36 kg)

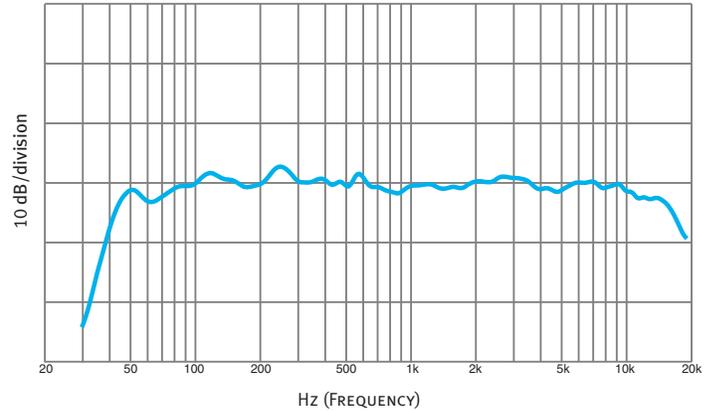
APOGEE
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POLAR MEASUREMENTS AE-8B (6 dB/division, normalized)



HORIZONTAL — All polar measurements obtained in a free-field environment at 10° increments.
VERTICAL —

FREQUENCY RESPONSE AE-8B (with controller)



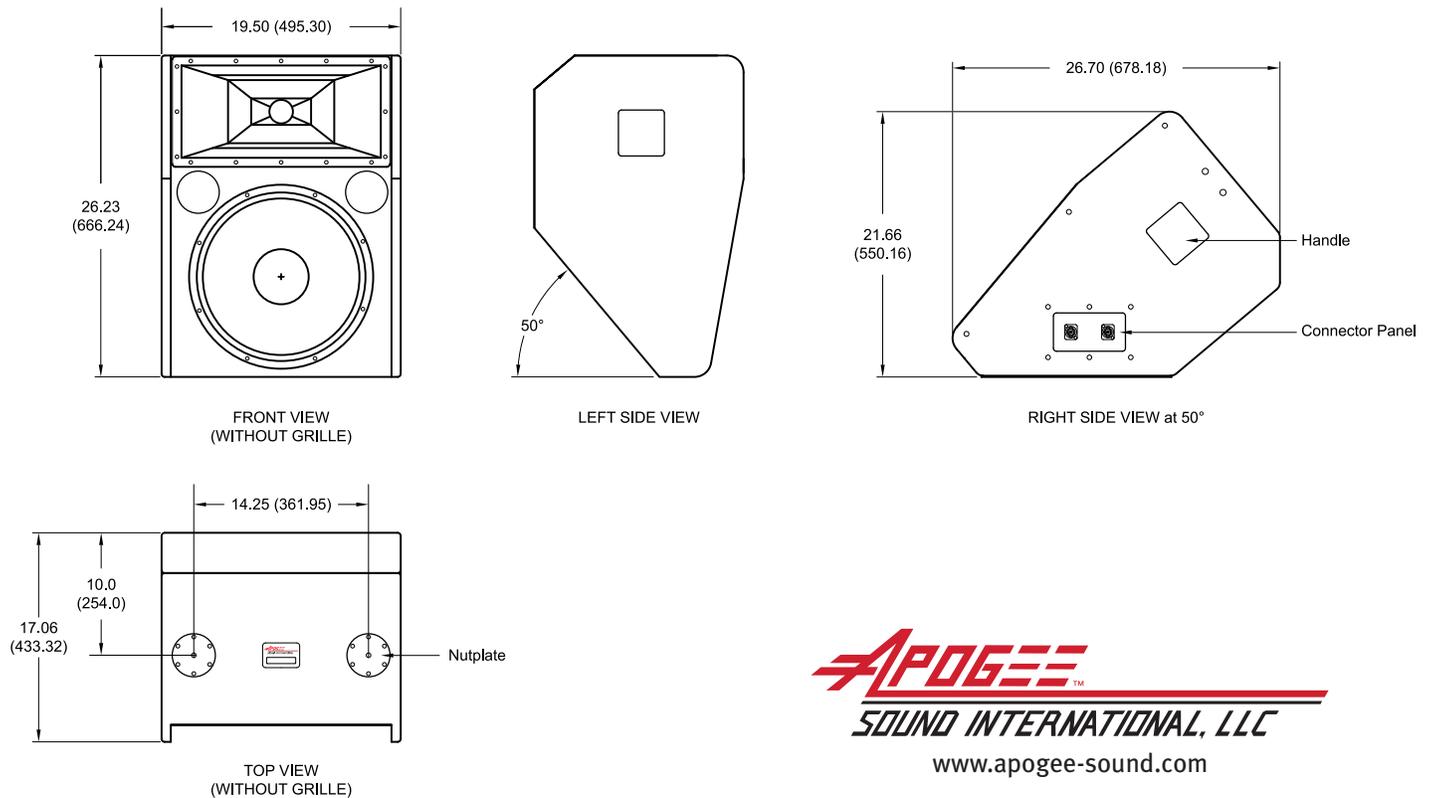
Measured in a free-field anechoic environment using a swept one-third octave input.

PROCESSOR NOTES:

The DLC24 Digital Loudspeaker Controller is a digital engine with an analog surface. It combines the most advanced technology available with intuitive interfaces to provide the key elements that ensure optimal loudspeaker system performance and management in a variety of live sound and fixed installation applications.

The controller provides factory-set equalization curves to smooth the response, protective limiting, and active crossovers (for bi-amplified models and subwoofers).

DIMENSIONAL DRAWINGS AE-8B (dimensions in inches and millimeters)



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